



Headteacher's Report

Welcome to the first spring/summer online lockdown edition of the Webberzine. We also hope this is the last online lockdown edition, as we look forward to a return to learning in school in September. Whilst the past few months have been quite challenging, they have also provided an opportunity for us all to become more creative as we worked through circumstances we have never experienced before. This edition of the Webberzine is a prime example of one of our solutions.

Before the lockdown, we were on course for a memorable year for reasons other than the national lockdown. You will read about the Science, Technology, Engineering, Art and Mathematics (STEAM) success our students and staff shared in the Crest Awards and Youth Industrial Strategy competition. We hosted our largest cohort of Junior Scientists from Year 6 and saw our largest number of staff dress up as their favourite literary characters for World Book Day. We welcomed a French Theatre Company to our school for the first time and held another inspirational STEAM Curriculum Day in early March.

Our Ski Trip to Italy and trip to the World War One Battlefields continued our tradition of enhancing the experiences our students have by visiting other countries, immersing ourselves in other cultures and our recent history. And then we went in to 'lockdown'...

As you will know, our curriculum quickly 'mobilised' as students had to move teaching online; we entered a new world of home learning. The school suddenly changed from a bustling and lively environment to being more quiet and subdued. We began looking after the children of the keyworkers in our community and began adapting to a different way of working. And during this adaptation, we started to see a wide range of positive responses to the circumstances we were experiencing – student and staff resilience and creativity combined to make the most of what we could do. So, you will also read about our Forest School activities, see some inspiring and imaginative pieces of art and read poetry all influenced by our shared experiences.

I hope you enjoy reading the Webberzine as much as I did. We are truly lucky to have such talented youngsters and staff in our school community.

I hope you all enjoy your summer break.

Mr P J Lowe-Werrell

Headteacher

The STEAM Roadshow & Primary STEAM Day

Over the last term we have taken the STEAM roadshow to the year 6 classes in all of our local primary schools. This is a great opportunity to enthuse students about STEAM subjects. This year the theme was all about forces and rockets.

A group of year 10 STEAM ambassadors were also chosen to help out at each school, these were students who had previously attended the primary school. The year 6 students enjoyed designing and building their own rocket, with the help of our wonderful year 10 students, before watching the big launch of everyone's rocket! We had some fantastic discussions about the forces acting on the rockets too, and there was a huge competitive element to see who could manage to get their rocket to travel the furthest.

All of the year 6 students were enthusiastic and engaged, and our own year 10 students were excellent ambassadors for Mary Webb School. We look forward to visiting again next year with a new STEAM roadshow!





On Tuesday 10th March we invited teams of five year 6 students, from all of our local primary schools, to attend the annual Mary Webb Primary School STEAM Day. This day provides year 6 students with the opportunity for a glimpse at life at Mary Webb School, as well as offering them an exciting chance to carry out many STEAM related activities. This year we were lucky enough to welcome Architecture Workshops in to school, who helped the year 6 students to build some super structures. The students demonstrated some excellent team work skills and creativity which helped them to build a ferris wheel and some exceptionally tall sky scrapers! We discussed the importance of all of the STEAM subjects in the construction of these. We hope the year 6 students found the day valuable and enjoyable!

STEAM DAY 2020



A group of Year 7 students interested in astronomy went to Jodrell Bank for the day, whilst the rest of year 7 designed rocket cars which travelled over 100mph when tested that afternoon.

All of year 8 visited Think Tank, science museum in Birmingham discovering that STEAM is everywhere.

Some year 9 students went to France on the annual Trenches trip, whilst others remained in school looking at science in sport, Darwin's curious experiments with Shropshire Wildlife Trust in the school garden and a chance to meet 'maths at work' with invited speakers who use maths in their everyday jobs.

A small group interested in film production recorded the day through film and photography, live streaming action from a pop-up studio. The footage was displayed on the big screen in the foyer



Year 10 took part in a mixture of genetic and structural engineering activities, including isolating their own DNA in a pendant, building an ICE bridge, and thinking about cyber security.

A small group worked on a graffiti project on the art lockers.

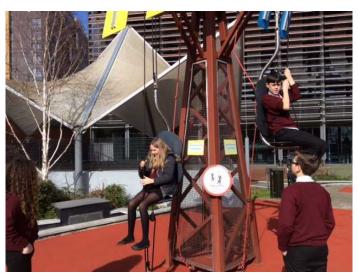
Meanwhile year 11 were busy working with the English department to prepare for their GCSEs.

Think Tank Birmingham

At approximately 9.00am two coaches set off from Mary Webb School carrying half of Year 8 each, on their way to Think Tank in Birmingham. After about two hours, we all arrived at the tremendous museum. There was a buzz of anticipation in the air. Once we got inside the building, we were greeted by a friendly member of staff who told us about the museum, where we could and couldn't go and the rule of no running!

The first thing we did was get into our forms, these were going to be our groups for the day. After that we went to our first floor, the different floors had a main theme. On the ground floor the theme was The Past, the first floor was a mixture, the second floor was The Present and the third floor was The Future. There was also the Science Garden which was outside.





The first floor had lots of things on prehistoric creatures and how animals have evolved. You could also see the model Spitfires from the first-floor balcony. Then we went to the second floor, there were many activities to do like how to reduce plastic waste and how to make the best drinks can so that it could withstand pressure. It also showed what materials were used in making a car. Then we stopped to have our lunch.

After lunch, on the third floor, the main theme was the future. This was where there was information about space exploration and how robots could be made to do many things like play the drums and fly around like an insect. In the Science Garden, there were so many activities to do and things to find out. There was a human sized hamster-wheel, a wind powered roundabout and so much more.

On the ground floor, there were lots of things that had to do with industrial machinery and steam engines. It was interesting to learn about how they used to transport valuable things like sugar, cocoa and cotton. After that, we climbed onto our bus again and made our way back to Mary Webb School to remember a fantastic day.

Rebecca Lawrence

The Big Bang Final

Students win National Steam competitions and bag prize money totaling £1500!

Four groups of students made it through to the finals of the Big Bang Science and Engineering competition, which was due to take place on the 11th and 12th of March at the NEC Birmingham. The event at the NEC was cancelled; however, the competition went ahead virtually, with students asked to submit a five minute video showcasing their projects. In the last week before lock down the students who could make it into school worked incredibly hard under difficult circumstances to make their videos. Two weeks later the results were announced and we are delighted that two of the groups were successful in winning prizes, so our congratulations go to the following students



Year 11

Marcelo Ortuno Floria, Ruby North, Jack Jones, Pip Roberts and Anna-Maria Tsvetkova. Winners of The Youth Industrial strategy competition (Intermediate age group) - for their project on 'Hydroelectric plumbing power'. Their prize is £500 for the students to share and £500 for the school.



Year 10

Eadie Hall and Holly Morris

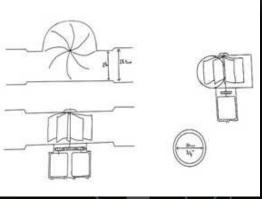
Runners up in the Junior science category for their project called 'Potato plastic.' Their prize is £250 to share.

Mrs Jones was awarded The Gatsby special prize for practical science. £250 for the school.

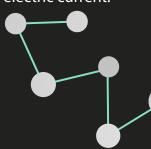
The Youth Industrial strategy competition challenged students to carry out research and to design ingenious product solutions for one of the four key challenge areas: Artificial Intelligence & Data, Ageing Society, Clean Growth, or the Future of Mobility.

The team had already had success with their hydro-electric idea winning the Shropshire star STEM competition last July. They then carried out more research and upgraded their project for the National competition.

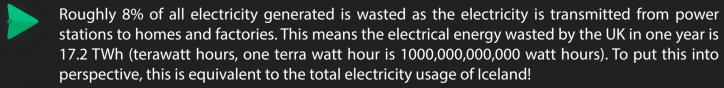




The first design had a turbine inside the water pipe connected to a generator outside of the pipe. As water flows through the pipe the turbine spins which produces an electric current.



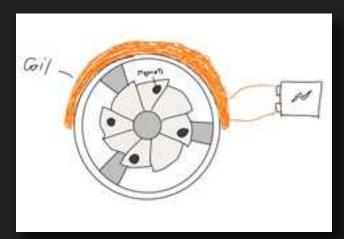
Key Points of their Project



Burning fossil fuels to generate electricity produces carbon dioxide gas, which is causing climate change. Alternative local ways to produce electricity from clean energy sources would reduce electricity wastage and reduce emissions of carbon dioxide gas.

The average household uses 349 litres of water each day, with showers and toilets needing the most water

Electricity can be generated by water flowing through a turbine attached to a generator. The idea was to use water flowing through pipes in peoples houses to generate their own supply of electricity



The team then set about designing and testing a water turbine that could be fitted inside water pipes in peoples houses to generate electricity whenever water is used.

Another design involved putting strong magnets on the turbine baldes, with the aim of inducing an electric current in the wire around the outside of the tube.

Runners up in the Junior Science Category

Eadie and Holly carried out research to find a method for turning potatoes into plastic for their Year 9 CREST award project. After experimenting with different ingredients and methods they managed to produce a thin sheet of plastic, that could potentially be used to make packaging for different products. They also buried some of their plastic for 2 months to check it would biodegrade, and it did.





I'm a Scientist Stay at Home!

A few weeks ago, a group of students in year 8, myself included, were fortunate enough to participate in an online chat with a group of enthusiastic medical scientists.

The group's called 'I'm a scientist; Stay at home!', which is basically an organisation of friendly and energetic scientists (and university students), who were willing to answer our questions and tell us more about their careers, discoveries and ideas. For instance, some of us asked about what they did when they weren't busy or otherwise immersed in the world of scientific discoveries whereas others questioned them about word and symbol equations (Did they find them hard to learn too?). Anyway, regardless of whether or not they were strictly speaking 'science-related', each question was met with a fascinating and welcome answer, which expanded our knowledge of science and of the 'outside world', providing us with an idea of what we would like to go on to do in the future.



Personally, my favourite scientist was William because he seemed quite friendly and he also answered loads of questions-not just my own!



William Glass

About Me:

I've just finished my PhD in the field of computational biophysics. That's a bit of a mouthful but basically I use (very big) computers to simulate tiny biological machines called proteins.

Favourite thing to do in my job:

My favourite thing in my job is chatting to others about all sorts of science. The best thing about working in science is that it is so broad! My work is inherently interdisciplinary and so I'm always learning new things from others as well as helping other members of the group.

My Typical Day:

Coding, setting up simulations, data analysis and meetings!

Geography @ MWS

Year 7 Smethwick visit Gurdwara and Church visit

In the Gurdwara we were welcomed by a volunteer guide, who showed us around. To begin with we removed our shoes and covered our heads with a scarf or bandana to show respect. The guide showed us a video about Sikh life and the Five K's. The Kara, is a steel bracelet, which shows the connection to God, the Kachera, which is under clothing showing modesty, the Kirpan, a small steel sword, reminds Sikhs to help others in danger the. Kesh is uncut hair which is a sign of a gift from God. Finally, the Kanga, is a wooden comb in the hair which shows discipline in all aspects of life. We were taken into the main hall and witnessed the reading of the holy book. Following this we went to the Langar hall to eat. All of the ingredients are donated and cooked by an army of volunteers every day!



Next, we visited the Church of England. Here we were welcomed by the vicar and his assistant. We were allowed to explore the Church and ask any questions. Then we had a few moments to reflect. The Church and the Gurdwara play important roles in the community linking the different races, cultures and religions. A truly multi-cultural community. The trip was great, I hope the next year 7 group that goes has just as much fun.

Guru Nanak Gurdwara Smethwick

Year 11 Visit to Carding Mill Valley

Year 11 Geographers completed their second field visit of their GCSE course, with a visit to Carding Mill Valley.

Students under took stream measurements - velocity, bed load measurements and river cross sections. They also completed Environmental Quality Surveys and evaluated how the National Trust manage the landscape.

There was plenty of water in the river, however the gusting winds did make the tasks more challenging than normal.

Poems about Britain

Britain, Great Britain, United Kingdom, UK, England, Wales, Northern Ireland and Scotland – so many different names confuse.

Royal Family, Henry VIII, Victoria, the two Elizabeths, Meghan and Harry, Andrew – are they still royals?

Intrepid warriors: Dunkirk, D Day Landings, The Blitz, Arthur Pendragon, Offa, Alfred the Great – land of hope and glory?

The Industrial Revolution: James Watt's steam engine, Isambard Kingdom Brunel, Thomas Telford, the spinning jenny – dark Satanic mills?

Architecture: St Paul's, Edinburgh Castle, The Tower of London, Stonehenge – how did they move those stones?

Idyllic countryside: Ben Nevis, Snowdonia, Wordsworth's Lake District "a host of golden daffodils" and his view from Westminster Bridge – "Earth has not anything to show more fair"?

Nautical adventurers: Horatio Nelson, James Cook, Blackbeard and the ships Mary Rose, Titanic, Erebus – an icy fate.

Rohan France

Britishness means to me,
Our incredible history,
Our fish and chips,
Our rule over sea,
That's what being British means to me,

Britishness in my view,
Are the kings and queens and what they do,
From war to peace,
World war 1 and 2,
This is what being British is in my view,

Britishness in my eyes,
Is the rain in the sky's,
That little ray,
Behind the cloud the sun lies,
This is Britain in my eyes,

Britishness in the new year,
We may help poverty disappear,
Save mother nature,
We'll do plenty,
Britain is great in twenty twenty.

The French Theatre Company



On Wednesday 12th February Mary Webb School hosted The French Theatre Company. Year 8 and 9 pupils along with students studying French and Spanish at GCSE were lucky enough to watch their performance of the play 'Les Garcons'.

"We heard laughs, cheers, and saw happy smiles from everyone around us. We thoroughly enjoyed the play and would love to see the Spanish version next year."

Isabella Hepworth and Hannah Ricks

"The actors were genuinely French and spoke slowly throughout the play so that we could understand what they were saying, and also made gestures such as pointing to objects. Everyone was excited to watch. The play was hilarious and I look forward to seeing the Spanish play."

Diego Palacios

World Book Day 2020

Every year staff and students at Mary Webb school go to great effort to celebrate World Book Day. Thursday 5th March 2020 was no exception, with staff and students bringing their favourite literary characters to life and roaming the classrooms and corridors of the school.



For the second year running we were very lucky to have local author Catherine Cooper here for the day. Catherine entertained year 7s with a special assembly, and also assisted staff in deciding on the winners of the best costumes from each year group. She also kindly donated a signed copy of one of her books for the second prize.

Those dressing up were sponsored by fellow students, family and friends, raising over £300 which was split between the charities Omushana and Severn Hospice, which is a fantastic effort!

The winner from each year group is awarded a £10 book voucher and the student in second place will receive a signed copy of one of Catherine Cooper's books.

Year 7

1st place – Jessica Crossley 2nd place – Noah Payne

Year 8

1st – Rosa Wood 2nd – Evie Sullivan

Year 9

1st - Wyatt Savekar 2nd – Oliver Bright

Year 10

1st – Hugh Morris 2nd – Andrew Tuft

Year 11

1st - Jacob Preater 2nd – Aaron Swannick



When Harry Potter fans go head-to-head...

First published in the UK 23 years ago, the Harry Potter franchise now lines the shelves of bookshops worldwide. J.K. Rowling's novels are bestsellers, which tell the story of the young, determined 'Boy who lived'. Each year, Mary Webb School holds its very own Harry Potter Quiz in which teams of four compete against eachother during a highly competitive lunchtime in the library...

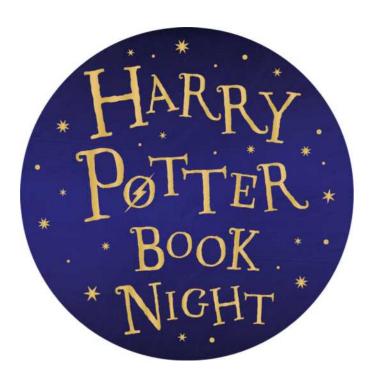
This year, on the 6th February, the school library was packed with enthusiastic Harry Potter fans, who were hoping to try their luck at the Quiz. Following everybody's arrival, the previously loud and bustling room fell silent, save for the rustling of paper as the sheets were turned over by each team. The papers themselves consisted of questions such as 'Who said what...?' and 'True or False...?', most of which caused frantic group discussions to break out on each table.

Once each team had finished answering the questions to the best of their abilities, we were asked to swap papers with one of the tables nearby so that we could mark one-another's work. Having scored a perfect full-marks, the winners were announced but who came second?

Two teams, mine included, had both scored 19/20. So, the tie-breaker questions began... Following 3 extra questions and a frenzied few minutes, my team were awarded second place!

As the Quiz came to a close, students and teachers alike began to file out of the library, each person grinning and laughing as they did so. Once again, the Harry Potter Quiz had been a complete success!

Hattie Steele



Personal Achievers!

Harry Pinsent - Year 7

Congratulations to Harry on winning the under 15s String Solo at The Oswestry Music Competition in February!

Jacob Davies - Year 7

Congratulations to Jacob Davies on being selected for the Shropshire County team for squash. Jacob travelled to Sheffield with the team and competed against Yorkshire, North Wales and Derbyshire, the team finished second in their group and qualified for the British Intercounty Trophy Finals!

Jessica Crosley - Year 7

On the 1st November Jessica Crosley took part in a show called Crackajack. Crackajack is a series of Game shows and entertainment. She had to sign up on a website to get interviewed. Jessica wanted to do it because she has always wanted to be on tv. Jessica enjoyed meeting Sam and Mark who are the presenters of the show. Her episode came out on Friday 21st February. Jessica really enjoyed it and would love to do it again. Well done Jessica!

Isaac Wareing - Year 7

Isaac took part in the Secondary School Swimming Gala. There were around 100 competitors in the competition. Isaac came 6th against the Year 8's in both the 100m backstroke and 100m freestyle race. Isaac was the only competitor from Mary Webb School. Congratulations to Isaac!

Rory Ali-Maclachlan - Year 8

Rory had the privilege of featuring in a piece by Midlands Today about the Beatles, Rory was an actor for the day recreating a scene from the 1960s. Very exciting for Rory!

Evie Sullivan - Year 8

Well done to Evie who has completed the BG proficiency awards. Evie had to demonstrate complete dedication and resilience to achieve this, so congratulations Evie!

Max Rowe - Year 9

Max is a keen reader and has been writing a blog full of book recommendations and reviews as part of his Duke of Edinburgh Award. We featured some recommendations from Max in the last issue of the Webberzine. And it seems that we haven't been the only ones to recognise Max's talent as he has been asked to write reviews of book proofs for Button and Bear bookshop, and also Radio Shropshire have invited Max to talk on their show. Well done Max!

UKMT Intermediate Challenge Year 9 and 10

On Thursday 6th February a small group of Year 9 and Year 10 students took part in the UKMT Intermediate challenge. This is a Maths challenge which is run on a national level with hundreds of schools taking part across the UK. The following students achieved a Bronze award:

Amber Edge, Chloe Speake, Dan Clarke, Erin Ali-MacLachlan, Harry Hyman, Jess Satoor, Lurren Siverns, Sienna Lister, Wyatt Saveker.

Cerys Owen (Year 9) achieved a Silver award and got through to the next round.

A huge congratulations to all those who achieved a nationally recognised Maths award.

Aladdin - Theatre Seven

This year I have been performing (acting, dancing and singing) in Theatre Severn's panto Aladdin. This is the 3rd year I have performed in the pantomime. In 2017 I was in Snow White and the Seven Dwarfs and 2018 was Mother Goose.

Each year in September, the production company of the pantomime "Evolution productions" hold auditions for the juvenile performers, and girls aged 10-15 turn up to compete to get a spot on the show. There can be anything from 100-200 girls from all around the county, this year girls came from Newtown in Wales, Wrexham, Telford and Shrewsbury and surrounding towns and villages. Everyone is shown a dance and everyone has to copy the dance, within half an hour – half the girls are asked to move to one side of the room and then told they haven't made it, they are asked to leave the audition, the remaining continue to dance and again in a short time they are split into two groups, where one group is asked to leave. By the end, only 24 girls get picked to take part. The most important attributes they are looking for in the auditions is lots of energy, huge smiles, confidence and co-ordination. The auditions are not pleasant and a lot of girls come out very disappointed and upset.

The 24 girls are split into 3 teams of 8. The teams this year were Red, Blue and Purple – the girls are numbered 1 to 8, with number 1 being the shortest and number 8 the tallest. The teams are similar in size so all number 1's are the same height and share the same costume. The three teams alternate on performances so they are not overworked. The adult cast can perform 2/3 shows a day for about 6 weeks. There is only 1 day a week everyone gets the day off.

Once the girls have been selected, contracts are signed by us (the girls) and working licences are applied for. The child employment officer from Telford oversees all working licences and makes sure that the girls are kept safe. The heads from our schools also have to give permission for us to take part. Without the head's permission we wouldn't be able to take part.



We are given a list of things we need to buy, usually about 4 pairs of different coloured dance shoes, tights etc. The main costumes are provided by the Production company.

In November rehearsals start, some days I have to go to school and then go to rehearsals until about 10pm, some days I have off school as well, but it's still late at night when we finish. One week I worked out that I had danced for 52 hours. The rehearsals take about 2 weeks and are the hardest part of the panto, due to the amount of dancing and hours worked.

We learn our dances first, then the adult ensemble joins us so we can learn our spacings. Once we are approaching the end of rehearsals we have full dress rehearsals and also technical rehearsals.

Aladdin - Theatre Seven

Once the rehearsals are finished its time to go straight into live panto the next day. When a performance is during school hours, I have to have time off school, but still need to catch up on my school work when I get chance.

The girls all share a dressing room, we all have our own spaces to get ready. There is a live feed speaker in the dressing room so we know when we need to get dressed and run down to the stage in time for our part. We listen for prompts like a joke or a song, then we make our way to the stage. This year we had 6 costume changes per performance and 8 dance routines. One of the costume changes was so quick, we had to wear two costumes at the same time and take the top layer off at the side of the stage and run back on.

Sometimes things go wrong at panto, but the audience can never tell whether it was meant to happen or not, but the cast know and we all have a good laugh at the mistakes behind the scenes. This year the funniest moment was when the supersized elephant fell over on stage with a crew member inside and couldn't get back up.

Even though we are children, when we are backstage we have to be 100% well behaved at all times, we are not allowed to mess about, joke, run or act inappropriately. We are supervised all the time by Chaperones (my mom volunteers as one), and the stage manager makes sure we are doing what we should be doing.

All the adult cast are very nice to us, they chat and tell us their life journeys and what previous jobs they have done, some have had big tv roles and films.

Every time we step on the stage, we have to pretend it's the first show, and give it loads of energy, act like it's the first time we've heard the jokes and laugh, look surprised and dance with huge smiles on our faces.

All the girls know if they don't deliver every performance, they are unlikely to get selected for the next year's show. And everyone, wants to get in again – It's an amazing opportunity and I have loved every moment of every show. Our pay packet at the end of the show is £50, and I get a signed programme, it's not a lot of money, but its nice.

Over the 3 years I have performed in approximately 60 pantos, and been watched by 50 thousand people.

Next year I don't think I will be able to take part because I will be starting my GCSE's – but who knows!!



Forest School

It was a pleasure to be asked to run Forest School inspired sessions over the Easter break for the few students that found themselves in school. It was the perfect solution in my eyes for us all to get 'out of our heads' during unprecedented times and enjoying simple, practical activities in nature. Offering our pupils an enabling environment that allowed for a child- inicated, experimental and a process-based learning environment.

Most days started with a well-being walk around the school, where we collected natural materials for mini projects that I later demonstrated to pupils throughout the day, this was a positive start to each session as it not only allowed us to get our bodies warmed up for all activities to run in the outdoors, it also gave opportunities for environmental awareness as we observed some of the seasonal changes. With added learning elements of identifying different plant species and wildlife.

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We were very spoilt with the weather over the two weeks that I was in, and it made my job a little easier to adhere to social distancing rules that were put in place, whilst giving pupils some freedom and interaction with peers.

We made good use of the school grounds and fortunately for us the garden area at school allowed for a safe and enabling environment for all sorts exploration. The school pond proved very popular as the pupils found out what really lived in there. Our finding included; common newts, dragon fly nymphs, may fly larvae, tadpoles and common frogs. This allowed pupils to go on and peruse their individual curiosities and interests as the weeks went on.

One of the activities that was enjoyed most was creating 'gods eyes' an activity that originates from Mexico as an evocative simple in catholic communities. Today it has been westernised somewhat and used as a craft activity, that requires concentration and dexterity awareness. To do this the wrapping of yarn is applied around two or more sticks to create a diamond or hexagonal shape and pattern.



We used nature to create land art formations and it seemed only right to show our appreciation for all our key workers by constructing our very own 'unity rainbow', using wildlife flowers and seeds found on the school field.

The pupils were involved in a range of activities from traditional nature craft, tie-dye, willow weaving and a range of Bushcraft activities.

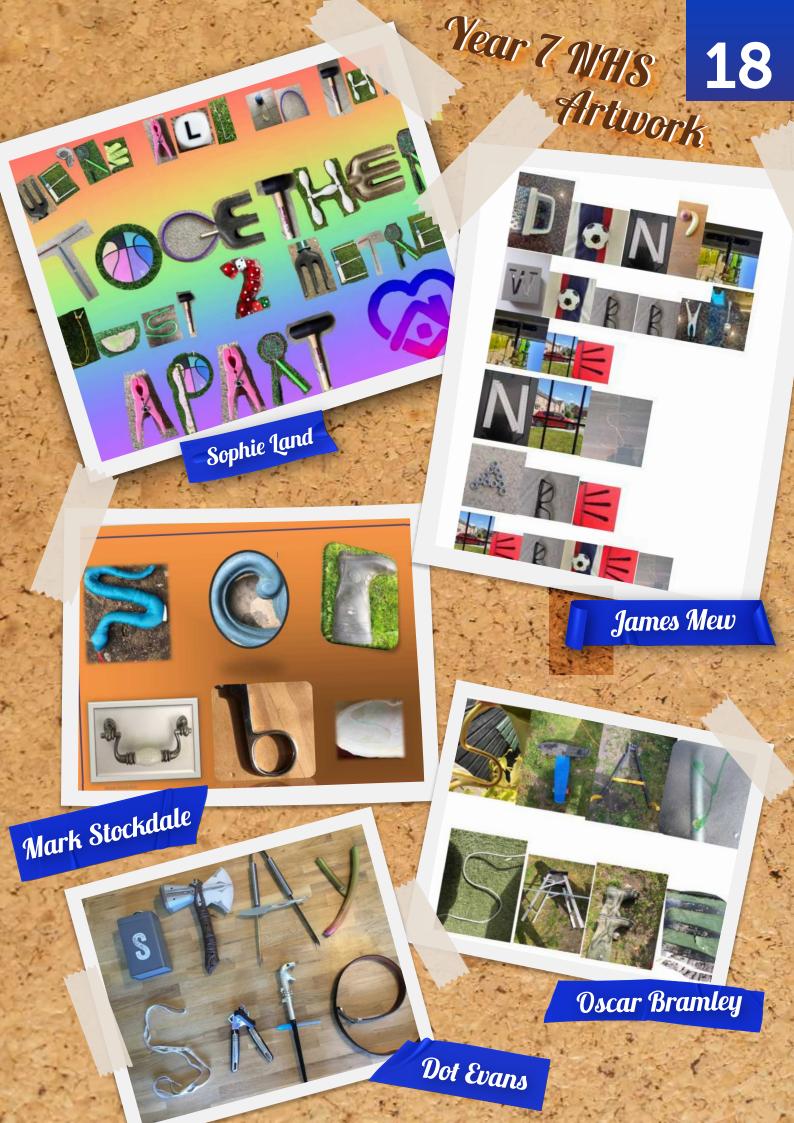
A big Thank you to all students and teaching staff for your support and making the week a memorable experience for our students

Miss. Louise



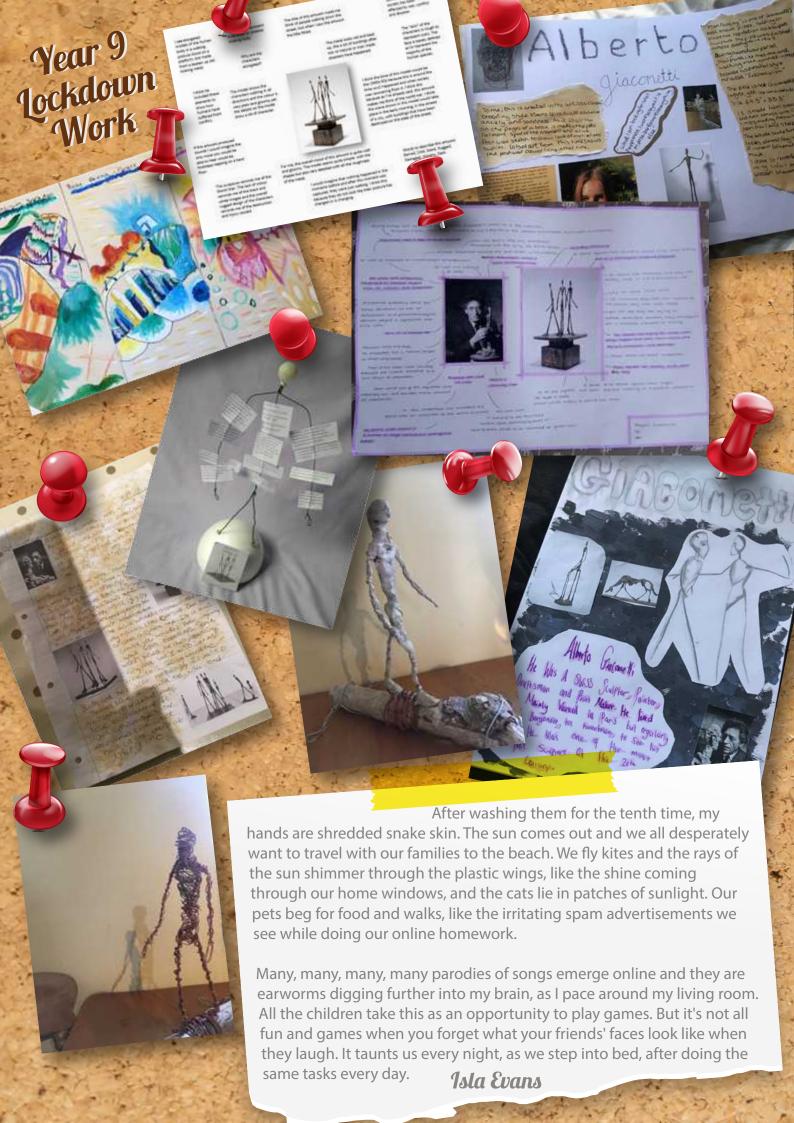
During the Easter holidays a few of us who were still in school took part in a wide range of forest school activities which was extremely fun but also different to the usual school routine. During the two-week holiday we took part in numerous different wildlife and craft-based activities. During the forest school I learnt a few things especially about different types of trees. Some activities we did were making survival bracelets, learning to light fires with natural resources, pond dipping where we all caught several fish and newts, making bird feeders, leaf bashing and many more. My favourite activity that I did was creating gods' eyes because it was easy to do but it also looked amazing when it was complete. I also really enjoyed pond dipping because we all got really competitive to see who could catch the most newts or the biggest fish (which I won) it was a great experience and I would love to do something like this again..

Katie McPartland



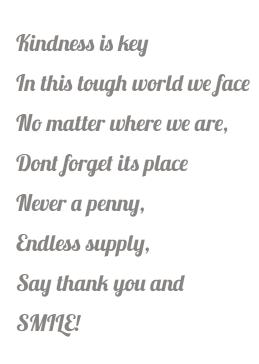






Poems about Kindness

- K KINdNess is a good thing
- I It's easy to spread With a smile
- N Not Like a virus
- D Don't Forget, it Feels good to be Kind
- N Never Will you
- E Ever Lose What is right
- S SMILING IS the
- Seed to the act of Kindness





Helping people when you can Apologise when you are wrong

Peace

Popular

Imagine a world where we are all kind

Not being angry

Extend your heart to everyone that needs it

Share your smiles

Support others

Useful Careers Websites

If you have any questions or concerns about career choices Sharon Ruff is available by email whilst you are not physically in school. If your query is more detailed, Sharon can arrange a time to give you a call to talk through your ideas.

Useful Careers Websites

General Sites

www.icould.com https://nationalcareersservice.direct.gov.uk/home https://kudos.cascaid.co.uk/#/ https://guest.startprofile.com

Career Specific Sites

www.futuremorph.org
https://www.tpdegrees.com/careers/
www.lantra.co.uk
www.healthcareers.nhs.uk/
www.autocity.org.uk
www.tomorrowsengineers.org.uk
www.goconstruct.org
www.sciencecareerpathways.com
www.screenskills.com
http://electricalcareers.co.uk
https://recruit.college.police.uk
https://www.skillsforcare.org.uk

Looking for an Apprenticeship?

https://www.gov.uk/apply-apprenticeship www.ratemyapprenticeship.co.uk

Thinking about University?

www.ucas.ac.uk https://discoveruni.org.uk/ www.thecompleteuniversityguide.co.uk https://university.which.co.uk https://www.informedchoices.ac.uk/



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